

28  
Louis V. Saar

Op. 28

Four Pieces

for

Pianoforte

No. <u>1.</u>	Walzer	.60
2.	Mélodie	.60
3.	Etude	.50
4.	Lezzo classico	.75



New York, G. Schirmer

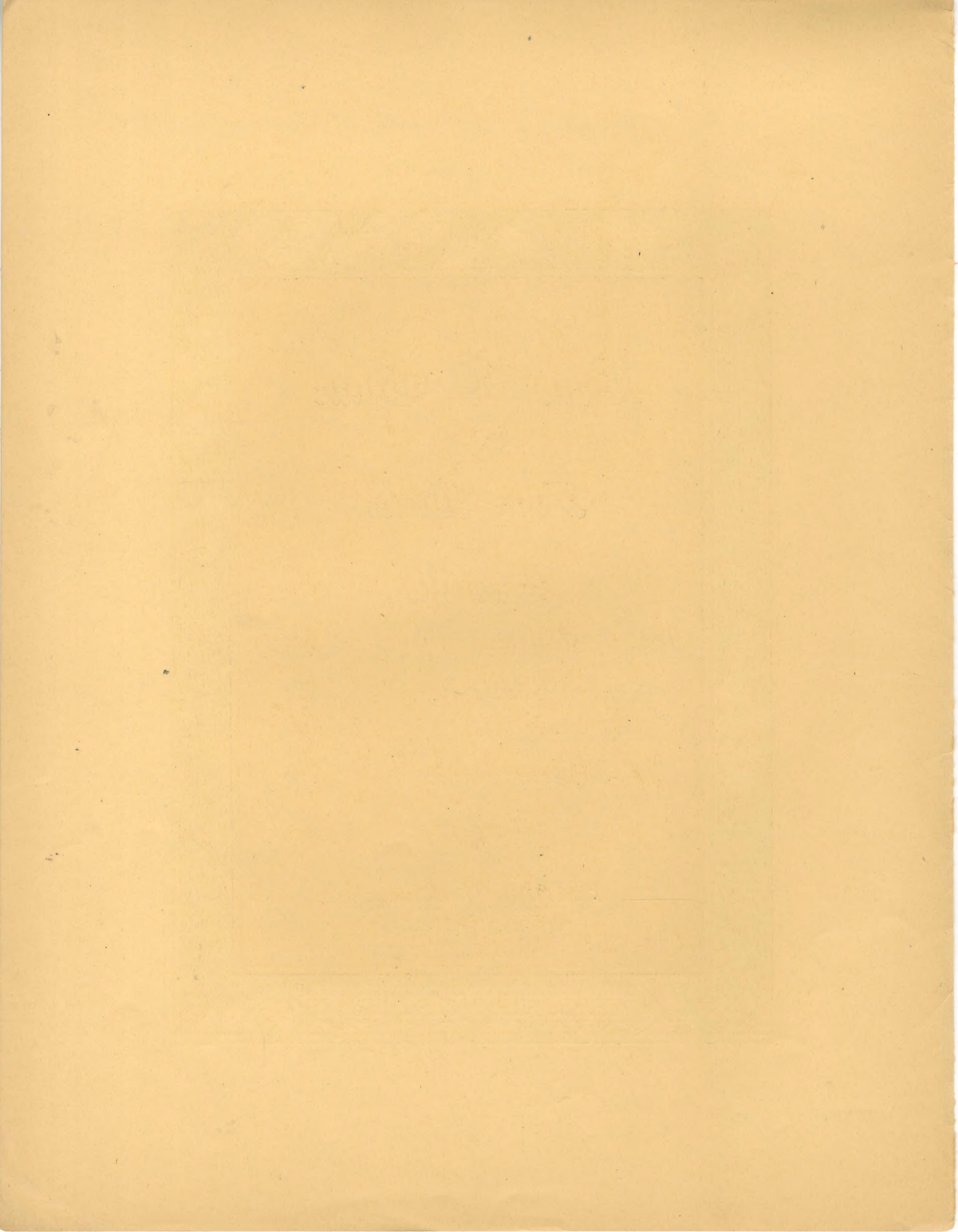
Copyright, 1899, by G. Schirmer

NEW YORK G SCHIRMER

WASHINGTON UNIVERSITY  
DEPARTMENT OF MUSIC

LIBRARY  
OF  
WASHINGTON  
UNIVERSITY  
ST. LOUIS MO









Louis V. Saar

Op. 28

Four Pieces

for

Pianoforte

No. 1.	Walzer	.60
2.	Mélodie	.60
3.	Etude	.50
4.	Lezzo classico	.75



New York, G. Schirmer

Copyright, 1899, by G. Schirmer

NEW YORK G. SCHIRMER



## Walzer.

LOUIS V. SAAR. Op. 28, No 1.

Tempo di Valse.

Piano.

*p non legato**bassi stacc.*

5 3 3 2 3 5 4

5 3 3 3

1. 2. 3. 2. 1. 3

*dim. ed un poco rall.*

2. 1. 3

*dim. ed un poco rall.*

*a tempo*

*p*



First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and a crescendo marking. Bass staff provides harmonic support with chords and single notes.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets and a crescendo marking. Bass staff features a melodic line with triplets and a 'molto' marking.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and a crescendo marking. Bass staff features a melodic line with triplets and a 'ff' marking. A 'l.h.' marking is present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets. Bass staff features a melodic line with triplets.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and a 'rall.' marking. Bass staff features a melodic line with triplets and a 'dim.' marking.



*a tempo*

*p marc. la melodia*



*rall. - - - a tempo*

*dim. -*

*ff sempre e brillante*



8





This page contains five systems of musical notation for piano. The notation is written on grand staves, each consisting of a treble and a bass clef staff. The music includes various note values, rests, and dynamic markings such as *sf* (sforzando). Fingerings are indicated by numbers 1 through 5. Some systems include slurs and ties. The notation is arranged in a standard musical score format, with systems separated by vertical bar lines. The page number 5 is located in the top right corner.



# New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York.

<b>ARENSKY, A.</b> , Op. 5. Basso ostinato.... 35	<b>GODARD, BENJ.</b> , Op. 42 No. 12. La Chevaleresque. Etude..... 85	<b>RUBINSTEIN-ALBUM.</b> 15 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....net, 50
<b>AUS DER OHE, ADELE</b> , Op. 4. 3 Compositions:	— Op. 55 No. 6. Bergers et Bergères. (Shepherd and Shepherdess.)..... 50	The same. 2 Vols. in one, cloth.....net, 2 00
No. 1. Melody, in F..... 50	— Op. 107 No. 3. Jonglerie. (Jugglery.) Etude..... 50	<b>SAAR, LOUIS V.</b> , Op. 18. 2 Ballads: No. 1, in Dm.; No. 2, in F, each..... 75
" 2. Slumber Song..... 40	— Op. 107 No. 11. Guirlandes. Etude... 65	<b>SIEVEKING, M.</b> , L'Angelus (d'après J. F. Millet)..... 60
" 3. Rustic Dance..... 75	— Op. 110 No. 1. Française. Menuet... 35	— Valse de Concert, in D $\flat$ ..... I 25
<b>BARTLETT, HOMER N.</b> , Op. 156. Réverie poétique..... 50	— Op. 110 No. 3. Espagnole. Boléro... 75	<b>SILAS, E.</b> , Tarentelle, in D $\flat$ ..... 75
— Op. 159. Gr. Valse brillante, in B.... 75	— Op. 110 No. 4. Indienne..... 75	<b>STAVENHAGEN, B.</b> , Op. 2 No. 3. Caprice, in Am..... 35
<b>BENNETT, W. ST.</b> , Album of 19 Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....net, 50	— Berceuse from "Jocelyn," transcr..... 35	<b>STRELEZKI, A.</b> , Op. 191 No. 4. Sérénade, in D..... 35
The same, 2 Vols. in one, cloth.....net, 2 00	<b>HACKH, OTTO</b> , Op. 230. 6 Easy Pieces:	<b>THOMÉ, F.</b> , Op. 36 No. 1. Les Adieux. Valse..... 50
<b>BENOIST, A.</b> , Etoile d'Amour. (Star of Love.) Romance..... 35	No. 1. Zephyr, Valse..... 25	— Op. 49. Berceuse, in E $\flat$ ..... 35
— Impromptu-Gavotte..... 50	" 2. The Tin Soldier, March..... 25	— Coquetterie, in F..... 50
<b>BIEDERMANN, A. JUL.</b> , Op. 91. Twelve Nursery Songs, arranged in an easy Manner:	" 3. Message of the Flower, Melody.. 25	<b>TSCHAIKOWSKY, P.</b> , Op. 72. Eighteen Pieces:
No. 1. Lavender's blue..... 25	" 4. On the Meadow, Dance rustique.. 25	No. 1. Impromptu, in Fm..... 65
" 2. The old man in leather..... 25	" 5. On the Sea, Barcarolle..... 25	" 2. Berceuse, in A $\flat$ ..... 50
" 3. Ye frog and ye crow..... 25	" 6. Rose d'Eté, Mazurka..... 25	" 3. Tendres Reproches, in C $\sharp$ m.... 50
" 4. Ding, dong, Bell..... 25	<b>HENSELT-ALBUM.</b> 11 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....net, 50	" 4. Danse caractéristique, in D..... 65
" 5. Who liveth so merry..... 25	The same. 2 Vols. in one, cloth.....net, 2 00	" 5. Méditation, in D..... 50
" 6. The Northwind and the robin... 25	<b>JANKE, G.</b> , Alla Turka..... 25	" 6. Mazurque pour danser, in B $\flat$ ... 65
" 7. When the snow is on the ground. 25	<b>KJERULF-ALBUM.</b> 30 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....net, 50	" 7. Polacca de Concert, in E $\flat$ ..... 75
" 8. Now, O now, I needs must part. 25	The same. 2 Vols. in one, cloth..... 2 00	" 8. Dialogue, in B..... 50
" 9. I love little pussy..... 25	<b>KLEIN, BRUNO OSCAR</b> , Op. 54. A Book of new Piano Music:	" 9. Un Poco di Schumann, in D $\flat$ ... 40
" 10. The little cock-sparrow..... 25	No. 1. 2me Pensée poétique, G..... 50	" 10. Scherzo-Fantaisie, in E $\flat$ m.... I 40
" 11. Sir Simon de Montfort..... 25	" 2. Undine and Huldbrandt. Idyl.. 50	" 11. Valse-Bluette, in E $\flat$ ..... 50
" 12. Lullaby..... 25	" 3. Undine's Bridal Song..... 50	" 12. L'Espiegle, in E..... 50
— Very easy Compositions:	" 4. Chanson mélancolique..... 25	" 13. Echo rustique, in E $\flat$ ..... 50
No. 1. A Friendly Talk..... 25	" 5. 3me Pensée poétique, E $\flat$ m.... 50	" 14. Chant élégiaque, in D $\flat$ ..... 75
" 2. Spring Flowers..... 25	" 6. Tempo di Polka, A..... 50	" 15. Un Poco di Chopin, in C $\sharp$ m.... 50
" 3. Valse favorite..... 25	" 7. Valse fantastique, Dm..... 65	" 16. Valse à cinq temps, in D..... 50
" 4. The little Musician..... 25	" 8. Sérénade américaine, B $\flat$ ..... 50	" 17. Passé Lointain, in E $\flat$ ..... 50
" 5. Sunrise..... 25	— Op. 55. Album for Young Pianists:	" 18. Invitation au Trépak. Scène dansante..... 65
" 6. Minuet..... 25	No. 1. Tema con Variazioni, F..... 25	<b>VERDI, G.</b> , "Aida." Selections, arr. by Max Spicker.....net, 50
" 7. May Morning..... 25	" 2. Valse dansante, E $\flat$ ..... 50	— "Rigoletto." Selections, arr. by Max Spicker.....net, 50
" 8. Andantino grazioso..... 25	" 3. Old Advent Hymn, Em..... 25	— "La Traviata." Selections, arr. by Max Spicker.....net, 50
" 9. A Rose-bud..... 25	" 4. Mazurka, Gm..... 50	— "Il Trovatore." Selections, arr. by Max Spicker.....net, 50
" 10. Song of the Alps..... 25	" 5. A sad Heart, C..... 25	<b>WACHS, P.</b> , Les Oiseaux voyageurs. (Birds of Passage.) Caprice..... 50
<b>BOROWSKI, F.</b> , Mazurka No. 2, in Cm.. 50	" 6. Gigue, G..... 25	<b>WAGNER, RICH.</b> , "Lohengrin." Selections, arr. by Otto Hackh.....net, 50
<b>BROCKWAY, HOWARD</b> , Dance of the Sylphs. Slow Waltz from "Sylvan Suite," arr..... 50	" 7. Minuetto grazioso, G..... 50	— "Tannhäuser." Selections, arr. by Otto Hackh.....net, 50
<b>CHAMINADE, C.</b> , Air de Ballet No. 1, in G. Op. 30..... 75	" 8. Petite Sérénade, D..... 50	— "Tristan and Isolde." Selections, arr. by Otto Hackh.....net, 50
— Arabesque, in Gm. Op. 61..... 50	<b>LACK, THÉO.</b> , Op. 116. Sicilienne-Caprice..... 60	<b>WEBB, F. R.</b> , Op. 52. Six Miniature Dances (very easy), each..... 40
— Barcarolle, in F. Op. 7..... 50	— Op. 134. Idillio, in A $\flat$ ..... 35	No. 1. Waltz..... No. 4. Schottische.
— Callirhoë, Air de Ballet No. 4..... 50	— Op. 152. Pizzicato. Bluette..... 50	" 2. Polka..... " 5. Galop.
— Chaconne, in D $\flat$ . Op. 8..... 50	<b>LAVALLEE, C.</b> , Le Papiilon. Etude de Concert..... 60	" 3. Mazurka..... " 6. March.
— Six Concert Studies. Op. 35:	<b>LIADOW, A.</b> , Op. 24 No. 2. Berceuse... 50	<b>WESTERHOUT, N. van</b> , Compositions:
No. 1. Scherzo, in C..... 60	— Op. 32. Une Tabatière à Musique. Valse-Badinage..... 35	No. 1. Agitazione, in Am..... 35
" 2. Autumn, in D $\flat$ ..... 75	<b>LILLE, GASTON DE</b> , Op. 120. Rêve charmant. Berceuse..... 35	" 2. Badinerie, in A $\flat$ m..... 50
" 3. Spinning Wheel (Fileuse) in E. I 00	<b>MASON, WM.</b> , Op. 49. Mazurka brill., in Fm..... 85	" 3. Bal d'enfants, in A..... 35
" 4. Appassionato, in Cm..... 60	— Op. 50. Capriccio fantastico..... 75	" 4. Fantasia, in B..... 50
" 5. Impromptu, in F..... 60	<b>MASSENET, J.</b> , Op. 10. Mélodie, in Em. 25	" 5. Gavotta, in A..... 50
" 6. Tarantelle, in D..... 75	<b>MISSLER, B. T.</b> , Op. 66. Chant d'Amour. Mazurka..... 50	" 6. Gavotta, in Gm..... 35
— Danse Pastorale. Air de Ballet No. 5.. 60	<b>MULDER, J.</b> , Op. 48. Mazurka No. 1, in G. 60	" 7. Ma belle qui danse, in B..... 50
— Etude, in D. Op. 66..... 50	— Op. 49. Valse de Salon No. 1, in A $\flat$ ... 60	" 8. Menuetto, in G..... 50
— Etude symphonique, in B $\flat$ . Op. 28.... 75	<b>NÁPRÁVNÍK, E.</b> , Op. 48 No. 3. Mélancolie..... 35	" 9. Menuet et Musette, in A $\flat$ ..... 50
— Gigue, in D. Op. 43..... 75	<b>NICODÉ, J. L.</b> , Op. 28 No. 1. Walzer, in G. 75	" 10. Momento capriccioso, in E $\flat$ ... 35
— Guitare, Caprice. Op. 32..... 50	<b>NOLLET, E.</b> , Op. 88. Elégie, in C $\sharp$ m... 35	" 11. Musette, in D $\flat$ ..... 50
— Libellules. Op. 24..... 50	<b>PADEREWSKI, I. J.</b> , Menuet No. 2, in A. 75	" 12. Ronde d'Amour, in A..... 50
— La Lisonjera. (The Flatterer.) Op. 50. 60	<b>PIANIST'S ANTHOLOGY, THE.</b> Collection of 28 favorite Pieces. Selected and edited by L. Oesterle.....net, I 00	<b>WHITING, ARTHUR</b> , Bagatelles:
— La Livry. Air de Ballet No. 6. Op. 51. 75	The same. Bound in cloth..... 2 00	No. 1. Caprice, in C..... 50
— Menuet, in G $\sharp$ m. Op. 5..... 75	<b>PIERNÉ, GABRIEL</b> , Op. 34. Sérénade vénitienne..... 50	" 2. Humoreske, in Em..... 40
— La Morena, Caprice espagnol. Op. 67. 50	— Cache-Cache. (Hide and Seek.)..... 60	" 3. Bagatelle, in E $\flat$ ..... 50
— Pas des Amphores. Air de Ballet No. 2. 50	<b>RACHMANINOFF, S.</b> , Op. 3 No. 2. Prélude, in C $\sharp$ m..... 50	" 4. Scherzino, in G..... 40
— Pierrette. Air de Ballet. Op. 41..... 50	<b>REINECKE, C.</b> , Op. 88. Mädchenlieder. (Maiden Songs.) 11 Pieces. (L. Oesterle.) net, 75	" 5. Idyl, in D $\flat$ ..... 40
— Scaramouche (The Clown), Caprice. Op. 56..... 50	<b>ROSSINI, G.</b> , "The Barber of Seville." Selections, arr. by Max Spicker.....net, 50	" 6. Albumleaf, in F..... 50
— Scarf-Dance. (Der Schärpentanz.) Air de Ballet No. 3..... 35		— Complete in 1 Book..... 2 00
— Sérénade, in D. Op. 29..... 50		— Op. 11. Fantasy, in B $\flat$ m, for Piano and Orchestra. Solo Part with a 2d Piano (in Score).....net, 2 50
— Les Sylphs (The Fauns). Op. 60..... 50		<b>WILM, N. von</b> , Op. 8 No. 2. Mazurka, in B $\flat$ ..... 35
— Toccata, in Cm. Op. 39..... 75		— Op. 47 No. 1. Romance, in Gm..... 60
— Valse-Caprice, in D $\flat$ . Op. 33..... 75		— Op. 47 No. 2. Humoreske, in E $\flat$ ... 60
— Les Willis (The Water-Sprites). Caprice. Op. 42..... 75		— Am Spinnrocken (Spinning Wheel).... 35
— Arlequine. Op. 53..... 60		
— Lolita. Caprice espagnol. Op. 5..... 50		
— Minnetto, in Bm. Op. 23..... 50		
<b>DE KOVEN, REG.</b> , In Dreamland. Waltzes..... 75		
— Waltzes from the comic Opera "The Mandarin"..... 75		
<b>DUBOIS, THÉO.</b> , Op. 20. Intermezzo... 50		
<b>GAUTIER, L.</b> , Le Ruisseau. (The Brook.) 50		







# New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York.

<b>ARENSKY, A.</b> , Op. 5. Basso ostinato.... 35	<b>GODARD, BENJ.</b> , Op. 42 No. 12. La Chevaleresque. Etude..... 85	<b>RUBINSTEIN-ALBUM.</b> 15 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....net, 50
<b>AUS DER OHE, ADELE</b> , Op. 4. 3 Compositions:	— Op. 55 No. 6. Bergers et Bergères. (Shepherd and Shepherdess.)..... 50	The same. 2 Vols. in one, cloth.....net, 2 00
No. 1. Melody, in F..... 50	— Op. 107 No. 3. Jonglerie. (Jugglery.) Etude..... 50	<b>SAAR, LOUIS V.</b> , Op. 18. 2 Ballads: No. 1, in Dm.; No. 2, in F, each..... 75
" 2. Slumber Song..... 40	— Op. 107 No. 11. Guirlandes. Etude... 65	<b>SIEVEKING, M.</b> , L'Angelus (d'après J. F. Millet)..... 60
" 3. Rustic Dance..... 75	— Op. 110 No. 1. Française. Menuet... 35	— Valse de Concert, in D $\flat$ ..... I 25
<b>BARTLETT, HOMER N.</b> , Op. 156. Réverie poétique..... 50	— Op. 110 No. 3. Espagnole. Boléro... 75	<b>SILAS, E.</b> , Tarentelle, in D $\flat$ ..... 75
— Op. 159. Gr. Valse brillante, in B.... 75	— Op. 110 No. 4. Indienne..... 75	<b>STAVENHAGEN, B.</b> , Op. 2 No. 3. Caprice, in Am..... 35
<b>BENNETT, W. ST.</b> , Album of 19 Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....net, 50	— Berceuse from "Jocelyn," transcr..... 35	<b>STRELEZKI, A.</b> , Op. 191 No. 4. Sérénade, in D..... 35
The same, 2 Vols. in one, cloth..... 2 00	<b>HACKH, OTTO</b> , Op. 230. 6 Easy Pieces:	<b>THOMÉ, F.</b> , Op. 36 No. 1. Les Adieux. Valse..... 50
<b>BENOIST, A.</b> , Etoile d'Amour. (Star of Love.) Romance..... 35	No. 1. Zephyr, Valse..... 25	— Op. 49. Berceuse, in E $\flat$ ..... 35
— Impromptu-Gavotte..... 50	" 2. The Tin Soldier, March..... 25	— Coquetterie, in F..... 50
<b>BIEDERMANN, A. JUL.</b> , Op. 91. Twelve Nursery Songs, arranged in an easy Manner:	" 3. Message of the Flower, Melody... 25	<b>TSCHAIKOWSKY, P.</b> , Op. 72. Eighteen Pieces:
No. 1. Lavender's blue..... 25	" 4. On the Meadow, Dance rustique... 25	No. 1. Impromptu, in Fm..... 65
" 2. The old man in leather..... 25	" 5. On the Sea, Barcarolle..... 25	" 2. Berceuse, in A $\flat$ ..... 50
" 3. Ye frog and ye crow..... 25	" 6. Rose d'Été, Mazurka..... 25	" 3. Tendres Reproches, in C $\sharp$ m..... 50
" 4. Ding, dong, Bell..... 25	<b>HENSELT-ALBUM.</b> 11 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....net, 50	" 4. Danse caractéristique, in D..... 65
" 5. Who liveth so merry..... 25	The same. 2 Vols. in one, cloth..... 2 00	" 5. Méditation, in D..... 50
" 6. The Northwind and the robin... 25	<b>JANKE, G.</b> , Alla Turka..... 25	" 6. Mazurque pour danser, in B $\flat$ ... 65
" 7. When the snow is on the ground. 25	<b>KJERULF-ALBUM.</b> 30 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each.....net, 50	" 7. Polacca de Concert, in E $\flat$ ..... 75
" 8. Now, O now, I needs must part. 25	The same. 2 Vols. in one, cloth..... 2 00	" 8. Dialogue, in B..... 50
" 9. I love little pussy..... 25	<b>KLEIN, BRUNO OSCAR</b> , Op. 54. A Book of new Piano Music:	" 9. Un Poco di Schumann, in D $\flat$ ... 40
" 10. The little cock-sparrow..... 25	No. 1. 2me Pensée poétique, G..... 50	" 10. Scherzo-Fantaisie, in E $\flat$ m..... I 40
" 11. Sir Simon de Montefort..... 25	" 2. Undine and Huldbrandt. Idyl... 50	" 11. Valse-Bluette, in E $\flat$ ..... 50
" 12. Lullaby..... 25	" 3. Undine's Bridal Song..... 50	" 12. L'Espiègle, in E..... 50
— Very easy Compositions:	" 4. Chanson mélancolique..... 25	" 13. Echo rustique, in E $\flat$ ..... 50
No. 1. A Friendly Talk..... 25	" 5. 3me Pensée poétique, E $\flat$ m..... 50	" 14. Chant élégiaque, in D $\flat$ ..... 75
" 2. Spring Flowers..... 25	" 6. Tempo di Polka, A..... 50	" 15. Un Poco di Chopin, in C $\sharp$ m..... 50
" 3. Valse favorite..... 25	" 7. Valse fantastique, Dm..... 65	" 16. Valse à cinq temps, in D..... 50
" 4. The little Musician..... 25	" 8. Sérénade américaine, B $\flat$ ..... 50	" 17. Passé Lointain, in E $\flat$ ..... 50
" 5. Sunrise..... 25	— Op. 55. Album for Young Pianists:	" 18. Invitation au Trépak. Scène dansante..... 65
" 6. Minuet..... 25	No. 1. Tema con Variazioni, F..... 25	<b>VERDI, G.</b> , "Aida." Selections, arr. by Max Spicker.....net, 50
" 7. May Morning..... 25	" 2. Valse dansante, E $\flat$ ..... 50	— "Rigoletto." Selections, arr. by Max Spicker.....net, 50
" 8. Andantino grazioso..... 25	" 3. Old Advent Hymn, Em..... 25	— "La Traviata." Selections, arr. by Max Spicker.....net, 50
" 9. A Rose-bud..... 25	" 4. Mazurka, Gm..... 50	— "Il Trovatore." Selections, arr. by Max Spicker.....net, 50
" 10. Song of the Alps..... 25	" 5. A sad Heart, C..... 25	<b>WACHS, P.</b> , Les Oiseaux voyageurs. (Birds of Passage.) Caprice..... 50
<b>BOROWSKI, F.</b> , Mazurka No. 2, in Cm.. 50	" 6. Gigue, G..... 25	<b>WAGNER, RICH.</b> , "Lohengrin." Selections, arr. by Otto Hackh.....net, 50
<b>BROCKWAY, HOWARD</b> , Dance of the Sylphs. Slow Waltz from "Sylvan Suite," arr..... 50	" 7. Minuetto grazioso, G..... 50	— "Tannhäuser." Selections, arr. by Otto Hackh.....net, 50
<b>CHAMINADE, C.</b> , Air de Ballet No. 1, in G. Op. 30..... 75	" 8. Petite Sérénade, D..... 50	— "Tristan and Isolde." Selections, arr. by Otto Hackh.....net, 50
— Arabesque, in Gm. Op. 61..... 50	<b>LACK, THÉO.</b> , Op. 116. Sicilienne-Caprice..... 60	<b>WEBB, F. R.</b> , Op. 82. Six Miniature Dances (very easy), each..... 40
— Barcarolle, in F. Op. 7..... 50	— Op. 134. Idilio, in A $\flat$ ..... 35	No. 1. Waltz..... No. 4. Schottische.
— Callirhoë, Air de Ballet No. 4..... 50	— Op. 152. Pizzicato. Bluette..... 50	" 2. Polka..... " 5. Galop.
— Chaconne, in D $\flat$ . Op. 8..... 50	<b>LAVALLEE, C.</b> , Le Papiilon. Etude de Concert..... 60	" 3. Mazurka..... " 6. March.
— Six Concert Studies. Op. 35:	<b>LIADOW, A.</b> , Op. 24 No. 2. Berceuse... 50	<b>WESTERHOUT, N. van</b> , Compositions:
No. 1. Scherzo, in C..... 60	— Op. 32. Une Tabatière à Musique. Valse-Badinage..... 35	No. 1. Agitazione, in Am..... 35
" 2. Autumn, in D $\flat$ ..... 75	<b>LILLE, GASTON DE</b> , Op. 120. Rêve charmant. Berceuse..... 35	" 2. Badinerie, in A $\flat$ m..... 50
" 3. Spinning Wheel (Fileuse) in E. I 00	<b>MASON, WM.</b> , Op. 49. Mazurka brill., in Fm..... 85	" 3. Bal d'enfans, in A..... 35
" 4. Appassionato, in Cm..... 60	— Op. 50. Capriccio fantastico..... 75	" 4. Fantasia, in B..... 50
" 5. Impromptu, in F..... 60	<b>MASSENET, J.</b> , Op. 10. Mélodie, in Em. 25	" 5. Gavotta, in A..... 50
" 6. Tarentelle, in D..... 75	<b>MISSLER, B. T.</b> , Op. 66. Chant d'Amour. Mazurka..... 50	" 6. Gavotta, in Gm..... 35
— Danse Pastorale. Air de Ballet No. 5.. 60	<b>MULDER, J.</b> , Op. 48. Mazurka No. 1, in G. 60	" 7. Ma belle qui danse, in B..... 50
— Etude, in D. Op. 66..... 50	— Op. 49. Valse de Salon No. 1, in A $\flat$ ... 60	" 8. Menuetto, in G..... 50
— Etude symphonique, in B $\flat$ . Op. 28.... 75	<b>NÁPRAVNÍK, E.</b> , Op. 48 No. 3. Mélancolie..... 35	" 9. Menuet et Musette, in A $\flat$ ..... 50
— Gigue, in D. Op. 43..... 75	<b>NICODÉ, J. L.</b> , Op. 28 No. 1. Walzer, in G. 75	" 10. Momento capriccioso, in E $\flat$ ... 35
— Guitare, Caprice. Op. 32..... 50	<b>NOLLET, E.</b> , Op. 88. Elégie, in C $\sharp$ m... 35	" 11. Musette, in D $\flat$ ..... 50
— Libellules. Op. 24..... 50	<b>PADEREWSKI, I. J.</b> , Menuet No. 2, in A. 75	" 12. Ronde d'Amour, in A..... 50
— La Lisonjera. (The Flatterer.) Op. 50. 60	<b>PIANIST'S ANTHOLOGY, THE.</b> Col-lection of 28 favorite Pieces. Selected and edited by L. Oesterle.....net, I 00	<b>WHITING, ARTHUR</b> , Bagatelles:
— La Livry. Air de Ballet No. 6. Op. 51. 75	The same. Bound in cloth.....net, 2 00	No. 1. Caprice, in C..... 50
— Menuet, in G $\sharp$ m. Op. 5..... 75	<b>PIERNÉ, GABRIEL</b> , Op. 34. Sérénade vénitienne..... 50	" 2. Humoreske, in Em..... 40
— La Morena, Caprice espagnol. Op. 67. 50	— Cache-Cache. (Hide and Seek.)..... 60	" 3. Bagatelle, in E $\flat$ ..... 50
— Pas des Amphores. Air de Ballet No. 2. 50	<b>RACHMANINOFF, S.</b> , Op. 3 No. 2. Pré-lude, in C $\sharp$ m..... 50	" 4. Scherzino, in G..... 40
— Pierrette. Air de Ballet. Op. 41..... 50	<b>REINECKE, C.</b> , Op. 88. Mädchenlieder. (Maiden Songs.) 11 Pieces. (L. Oesterle.) net, 75	" 5. Idyl, in D $\flat$ ..... 40
— Scaramouche (The Clown), Caprice. Op. 56..... 50	<b>ROSSINI, G.</b> , "The Barber of Seville." Selections, arr. by Max Spicker.....net, 50	" 6. Albumleaf, in F..... 50
— Scarf-Dance. (Der Schärpentanz.) Air de Ballet No. 3..... 35		Complete in 1 Book..... 2 00
— Sérénade, in D. Op. 29..... 50		— Op. 11. Fantasy, in B $\flat$ m, for Piano and Orchestra. Solo Part with a 2d Piano (in Score).....net, 2 50
— Les Sylvains (The Fauns). Op. 60.... 50		<b>WILM, N. von</b> , Op. 8 No. 2. Mazurka, in B $\flat$ ..... 35
— Toccata, in Cm. Op. 39..... 75		— Op. 47 No. 1. Romance, in Gm..... 60
— Valse-Caprice, in D $\flat$ . Op. 33..... 75		— Op. 47 No. 2. Humoreske, in E $\flat$ ... 60
— Les Willis (The Water-Sprites). Caprice. Op. 42..... 75		— Am Spinnrocken (Spinning Wheel).... 35
— Arlequine. Op. 53..... 60		
— Lolita. Caprice espagnol. Op. 54.... 50		
— Minnetto, in Bm. Op. 23..... 50		
<b>DE KOVEN, REG.</b> , In Dreamland. Waltzes..... 75		
— Waltzes from the comic Opera "The Mandarin"..... 75		
<b>DUBOIS, THÉO.</b> , Op. 20. Intermezzo... 50		
<b>GAUTIER, L.</b> , Le Ruisseau. (The Brook.) 50		